

DENISE GREEN AFTER THE SAAR: PAINTINGS, DRAWINGS, PHOTOGRAPHS

6–30 APRIL 2016

GALLERY 9

DENISE GREEN AFTER THE SAAR

Denise Green's vibrant paintings are characterised by the interaction of colour, gesture and form on a minimal plane. Her distinctive fan-shaped motifs drift across areas of richly pigmented negative space, interspersed with clusters of calligraphic lines. Inviting contemplation for their simplicity and spaciousness, Green has described her paintings as 'vessels' that hold ineffable states of emotion.

An interest in translating subjective experience has led to a recent series of collages, presented here alongside her paintings. Green breaks up photographs of specific locations by collaging-in vertical strips of abstract drawing. The objective photograph is both challenged and enhanced by the integration of Green's ambiguous drawn line. In these works Green presents a phenomenological experience of reality that entwines internal consciousness with the observable view.

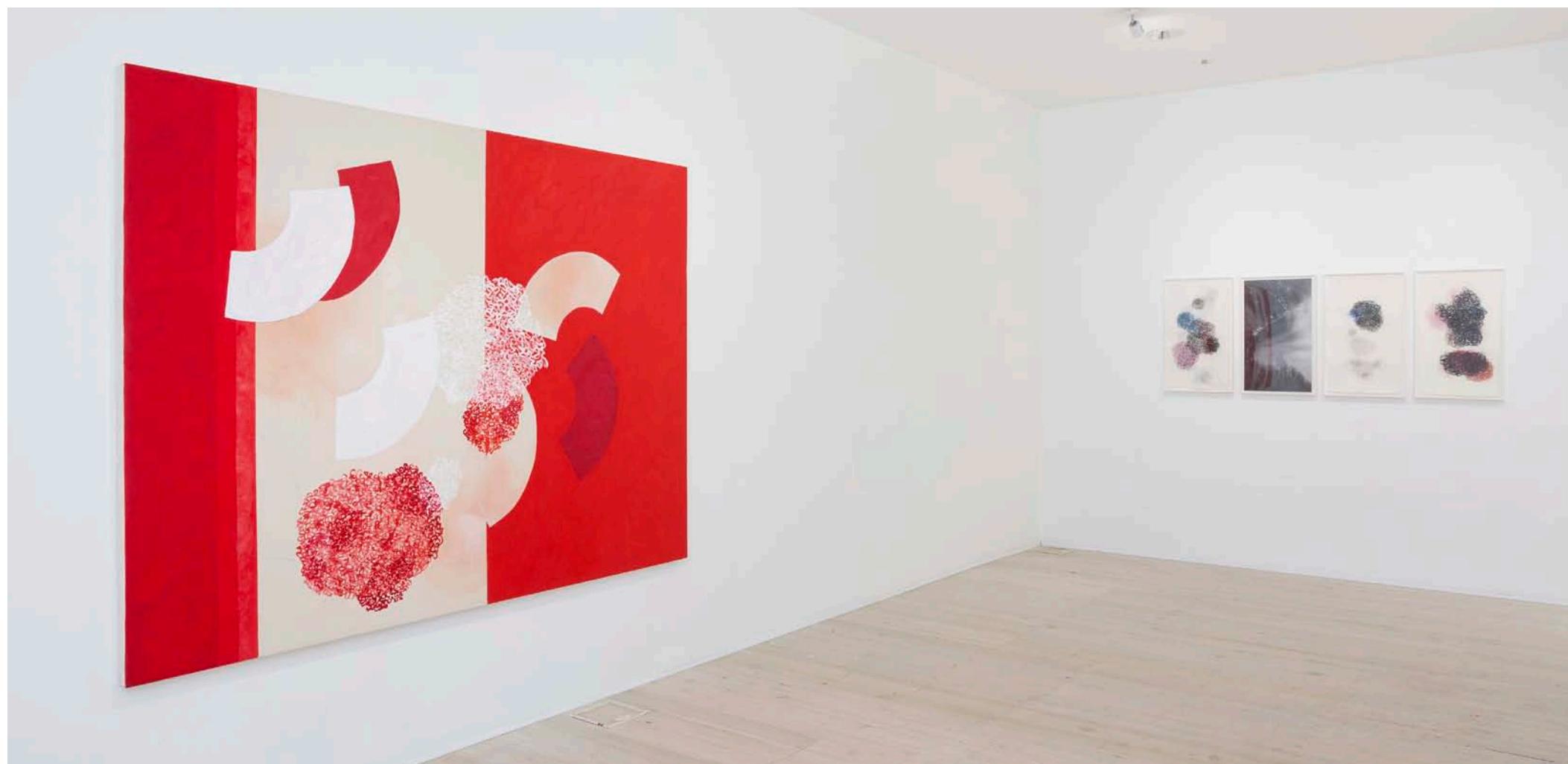
Born in Melbourne, Denise Green moved to New York City in 1969 after studying at the École des Beaux Arts, Paris. Further studies under Mark Rothko and Robert Motherwell grounded her approach to painting in the modernist tradition. In 1978, she was curated into two groundbreaking exhibitions, *Young American Artists* (Solomon R Guggenheim Museum) and *New Image Painting* (Whitney Museum of American Art), which launched her career in America. Green has been the subject of nine museum retrospectives in the past twenty years, including shows at MoMA PS1 in New York (1999), the Art Gallery of New South Wales (2001) and the Museum Kurhaus Kleve in Germany (2006). Her work is in the collections of the Museum of Modern Art and the Solomon R Guggenheim Museum, New York; the Corcoran Gallery of Art, Washington DC; the Museum of Contemporary Art, Chicago; the Albertina, Vienna; the Museum of Contemporary Art Australia, Sydney; the Art Gallery of New South Wales, Sydney; the UQ Art Museum, Brisbane; the Heide Museum of Modern Art, Melbourne; and the National Gallery of Australia, Canberra. In 2007 she was awarded the Order of Australia.

DENISE GREEN
AFTER THE SAAR



Independence 2014
acrylic and pencil on canvas
173 x 223.5 cm
\$42,000

DENISE GREEN
AFTER THE SAAR



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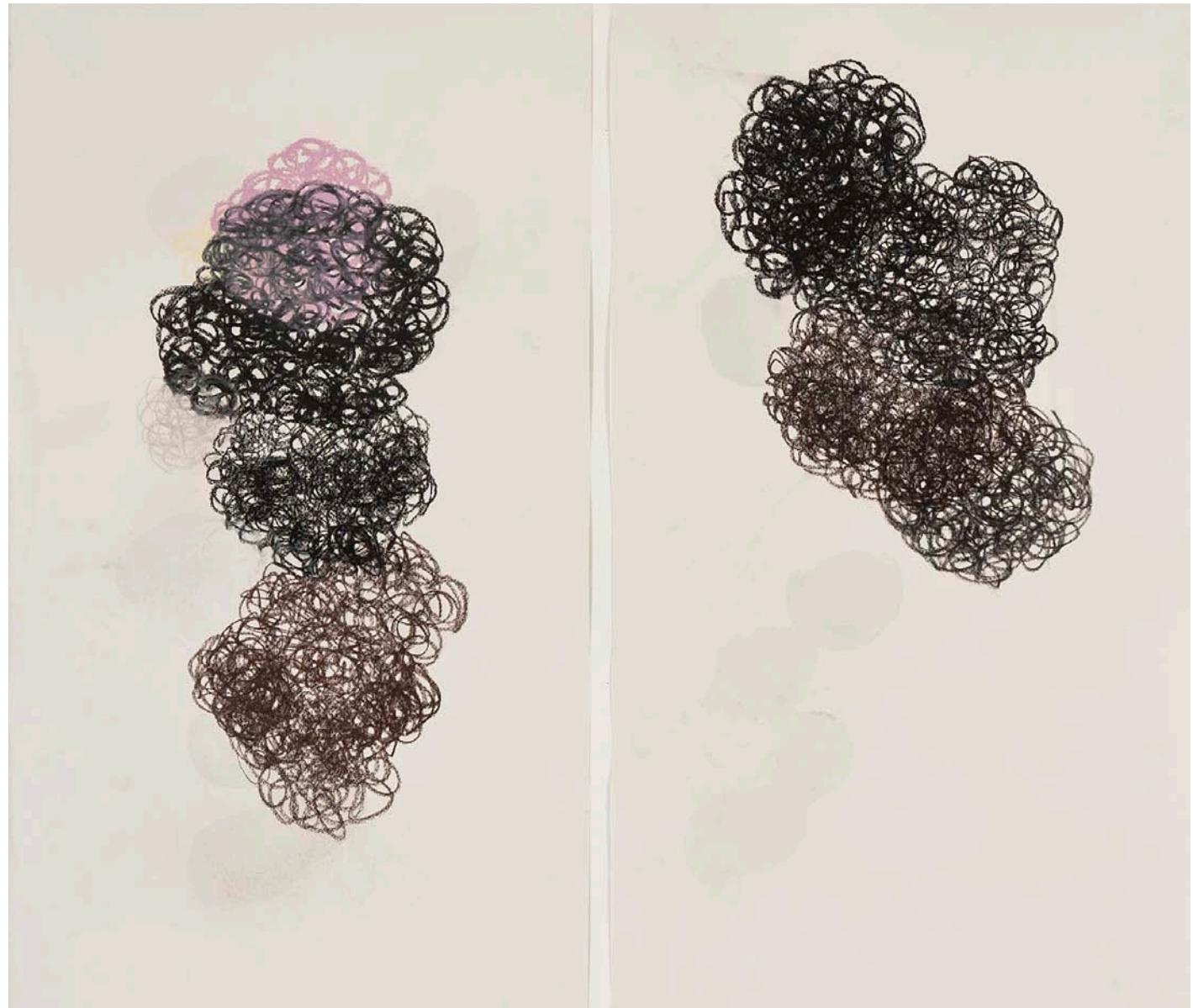
Saar Elegy: Loop (detail) 2014
three works on paper and one photograph
overall dimensions: 75 x 188 cm
\$15,000

DENISE GREEN AFTER THE SAAR



Saar Elegy: Loop 2014
three works on paper and one photograph
overall dimensions: 75 x 188 cm
\$15,000

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Saar Elegy: From Above (detail) 2014
three works on paper and one photograph
overall dimensions: 75 x 188 cm
\$15,000

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Saar Elegy: From Above 2014
three works on paper and one photograph
overall dimensions: 75 x 188 cm
\$15,000

DENISE GREEN AFTER THE SAAR



Bendigo Blue 2015
one photograph and six drawings
46.7 x 60.5 cm
\$5000

DENISE GREEN AFTER THE SAAR



Bendigo Path 2015

one photograph and five drawings

45 x 74 cm

\$5000

SOLD

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Bendigo Gold 2015
one photograph and four drawings
45.7 x 56.7 cm
\$5000

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Bendigo: Light 2014
one photograph and seven drawings
43.5 x 104 cm
\$5000

DENISE GREEN AFTER THE SAAR



Bendigo Bush, 2015
one photograph and three drawings
45 x 59.5 cm
\$5000
SOLD

DENISE GREEN AFTER THE SAAR



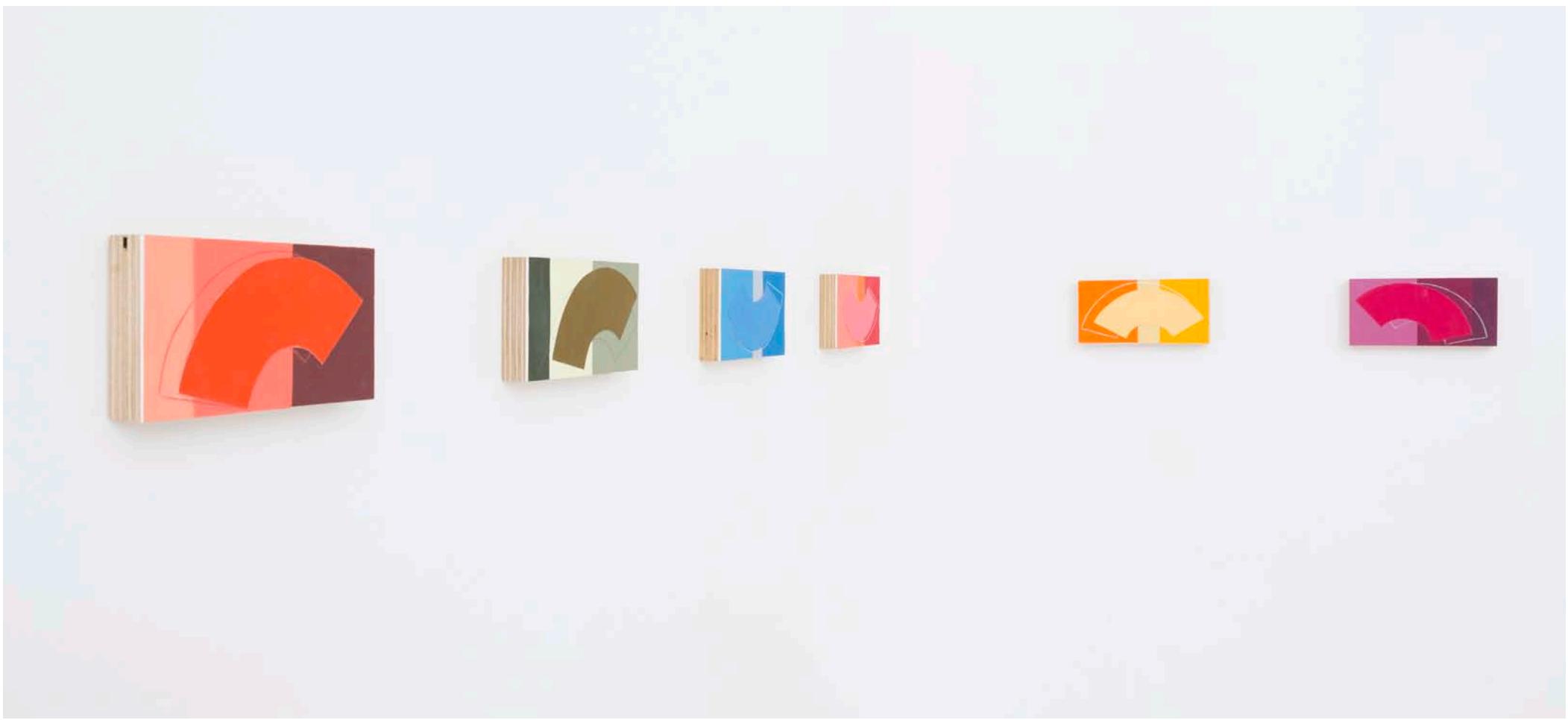
Bendigo Trees 2015
one photograph and five drawings
45.7 x 66 cm
\$5000
SOLD

DENISE GREEN AFTER THE SAAR



Tints; China Black; Snow; Ultra Moderne; Diabolique
2011-2012
silk screen paper collages on wooden panels
7.5 x 15 cm each
\$3,950 for set

DENISE GREEN AFTER THE SAAR



Scandalous; Funeral; Delta Blues; The East is Red; All

Yellows, recreated; Endangered 2011-2012

silk screen paper collages on wooden panels

7.5 x 15 cm each

\$4,650 for set

SOLD

DENISE GREEN
AFTER THE SAAR



In Dialogue with Stillness 2015
acrylic and pencil on canvas
90.5 x 159.5 cm
\$25,000

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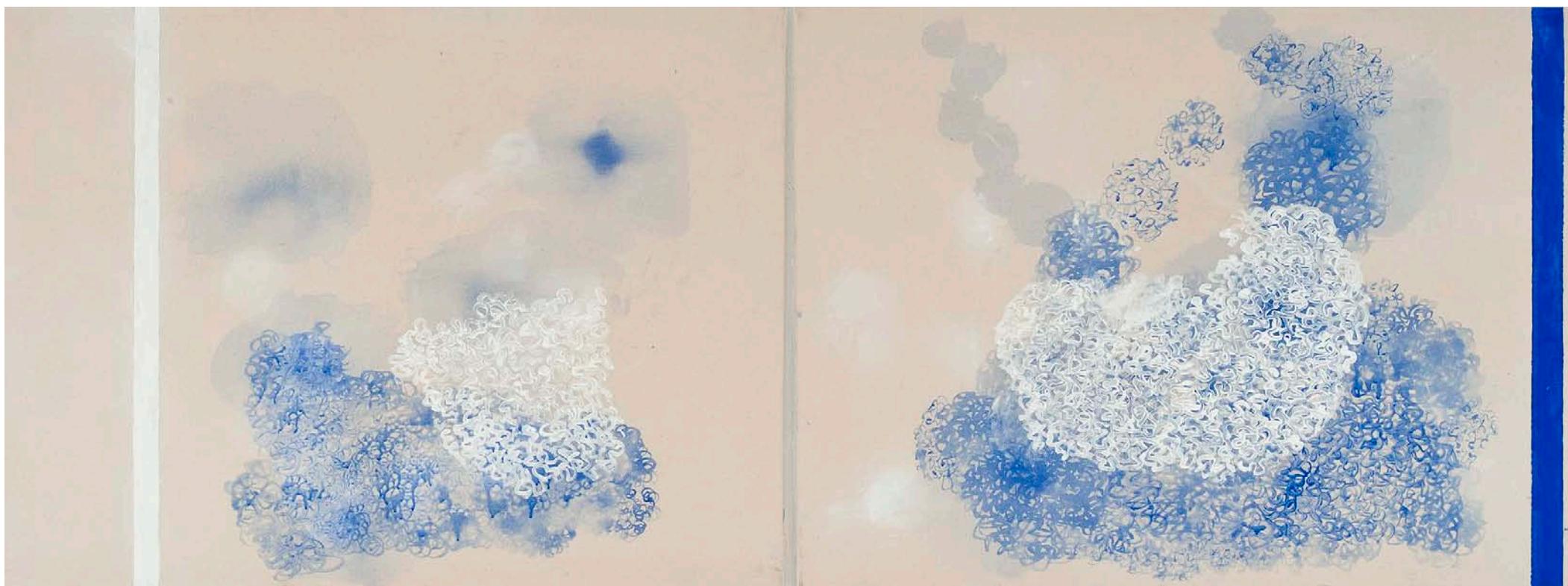
Infra-Structure 2016
acrylic and pencil on canvas
122 x 171.5 cm
\$34,000

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Into Stillness 2014
acrylic and pencil on canvas
117.5 x 130.5 cm
\$27,000

DENISE GREEN
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Anchor / Blue Subjectivity 2014
acrylic and pencil on canvas
91.5 x 244 cm
two panels \$32,000
one panel \$17,000

DENISE GREEN
AFTER THE SAAR



DENISE GREEN

CV

Born 1946, Melbourne
Lives and works in New York

1969 Ecole Nationale Supérieure des Beaux-Arts, Paris,
1969 University de Paris, La Sorbonne
1976 Hunter College, New York, M.F.A.

RECENT SOLO EXHIBITIONS

2016 After the Saar: Paintings, Drawings, Photographs
Gallery 9, Sydney
Museum Dhondt-Dhaenens, Duerle, Belgium
UQ Museum, Brisbane
2015 Sundaram Tagore Gallery, New York
Form, Subjectivity, Paradox, VAC | La Trobe University
Visual Arts Center, Bendigo
Galerie Cora Hözl & Daniela Hözl, Dusseldorf
Museum Schloss Fellenberg, Metzig, Germany
2014 NKN Gallery, Melbourne
Chroma/Chronos, Australian Club, Melbourne
2013 Trans-Form, Galerie Cora & Daniela Hözl, Dusseldorf
Lines & Margins, Block Projects, Melbourne
2012 Roses, Thorns, Stems, Andrew Baker Art Dealers,
Brisbane
Wonder: The Rainbow, Arc One Gallery, Melbourne
2011 After Ju Chao, Ju Lian, Richter, Wiebke, LeWitt, Albers,
Manet. Kunstsammlungen und Museeun Augsburg
Neue Galerie im Höhmannhaus,
Augsburg, Germany
Wonder & Malevolence, Galerie Heike Curtze, Vienna,
Austria
2010 Wonder & Evanescence, Sundaram Tagore Gallery,
New York
Beyond Richter, Liverpool Street Gallery, Sydney
2009 A line is never just a Line: Indian Papers, Roses and
Grids, Galerie Cora Hözl, Dusseldorf
Evanescence, TarraWarra Museum, Melbourne
Charles Nodrum Gallery, Melbourne
Goddard de Fiddes Gallery, Perth
2008 Denise Green: Out West, John Curtin Gallery, Curtin
University, Perth
Goddard de Fiddes Gallery, Perth
Then and Now, Liverpool Street Gallery, Sydney
Art KARLSRUHE 2008, Galerie Cora Hözl booth
“Weh Dem, Der Symbole Sieht!” Galerie Heike Curtze,
Berlin
Magischer Tausch, Galerie Cora Hözl, Dusseldorf
2006 Retrospective, Museum Kurhaus Kleve, Germany
Christine Abrahams Gallery, Melbourne
Arco Art Fair, Galerie Heike Curtze Booth, Madrid

RECENT GROUP EXHIBITIONS

2015 Frontiers Re-Imagined, Palazzo Grimani Museum, Venice
The New Collection Part VII, H2 - Zentrum für
Gegenwartskunst, Augsburg, Germany
2014 David Winton Bell Gallery, Brown University, Providence
RI
2013 New Image/New Image Painting, David Winton Bell
Gallery, Brown University, Providence RI
40 for 40: Recent Gifts to the Permanent Collection,
Singer Gallery, Art Museum of South Texas
Vista, Charles Nodrum Gallery, Melbourne
The Unusual Suspects, Andrew Baker Art Dealer,
Brisbane
Summer Group Show, Sundaram Tagore Gallery, Hong
Kong
8 Women / 8 Stories, Sundaram Tagore Gallery, Hong
Kong
OneDayStand, Daniela & Cora Hözl, Dusseldorf
2012 Installment 1, Sundaram Tagore Gallery, New York
Inside Out: A Group Show, Sundaram Tagore, Singapore
2011 Perspectives: Nine Women, Nine Views, Sundaram
Tagore Gallery, New York
2010 Destruction & Renewal, Richard J. Massey Foundation for
Arts and Sciences, New York
New Creative Constructs, Sundaram Tagore Gallery, New
York
GET SMart, The John Curtin Gallery, Curtin University of
Technology, Perth
Imaging the Apple, AC Institute [Direct Chapel], New York
Rasa: Contemporary Asian Art, Sundaram Tagore Gallery,
Los Angeles
Normal Editions Workshop Collaborative: Prints, 1976-
2008, Lancaster Museum of Art, Lancaster, PA
2009 Here and Now, Sundaram Tagore Gallery, New York
Abstraction 8, Mostly Minimal & Monochrome, Charles
Nodrum Gallery, Melbourne
Summer Exhibition, Liverpool Street Gallery, Sydney
Annual Faculty Exhibition, Pennsylvania Academy of the
Fine Arts, Philadelphia
Faculty Collects, Pennsylvania Academy of the Fine Arts,
Philadelphia
2008 Art Karlsruhe 2008, Galerie Cora Hözl booth, Karlsruhe,
Germany
When you think about Art, George Paton Gallery,
University of Melbourne, Melbourne
Marks from The Matrix: Collaborative Limited Editio

DENISE GREEN

CV

COLLECTIONS

National Gallery of Australia, Canberra
The National Gallery of Victoria, Melbourne
Art Gallery of New South Wales, Sydney
Art Gallery of Western Australia, Perth
Queensland Art Gallery, Brisbane
Museum of Contemporary Art, Sydney
University of Queensland Museum, Brisbane
Museum of Modern Art at Heide, Melbourne
John Curtin Gallery, Curtin University of Technology, Perth
The Ian Potter Museum of Art, The University of Melbourne
TarraWarra Museum of Art, TarraWarra, Victoria
Sydney University Art Collection – J W Power Bequest
Brisbane City Gallery, Brisbane
QUT Art Museum, Brisbane
Albury Art Gallery, Albury
Bendigo Art Gallery, Bendigo
Museum of Brisbane, Brisbane
Bunbury Art Gallery, Bunbury
Geelong Art Gallery, Geelong
Geraldton Art Gallery, Geraldton
Gold Coast Art Gallery
Newcastle Region Art Gallery, Newcastle
Woollongong City Gallery, Woollongong
The Kerry Stokes Collection, Perth
Artbank Collection, Sydney
Wesfarmers Collection, Perth
Hyatt Hotels, Melbourne
Lennox Superannuation Fund, Sydney
Macquarie Bank, Melbourne
Parliament House, Canberra
National Bank of Australia, Melbourne
The Westpac Bank, Sydney and New York

Albertina Museum, Vienna

Galerie Neue Meister, Staatliche Kunstsammlungen Dresden
Kunstsammlungen und Museen, Stadt Augsburg, Germany
Museum Kurhaus Kleve, Kleve, Germany
Museum of Modern Art, Liege, Belgium
Saarland Museum, Saarbrucken, Germany
Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany
Städtthaus Klagenfurt, Klagenfurt, Austria

The Museum of Modern Art, New York

The Solomon R. Guggenheim Museum, New York
Hirshhorn Museum, Washington D.C.
Corcoran Gallery of Art, Washington, DC
Museum of Contemporary Art, Chicago
Center for Curatorial Studies, Hessel Museum of Art
Milwaukee Art Museum, Wisconsin

David Winton Bell Gallery, Brown University, Providence
Arizona State University Art Museum, Tempe

Cleveland Center for Contemporary Art, Cleveland
MIT, Whitehead Institute, Boston
Department of State, Washington, DC

Nora Eccles Harrison Museum of Art, Utah State University,
Spencer Museum, University of Kansas, Lawrence, Kansas
Embassy of Australia, Washington, DC

University of Arizona Art Museum, Tucson, Arizona
Art Museum of South Texas, Corpus Christi, Texas
Pratt Institute, New York

General Mills, Minneapolis
Amerada Hess, New York
American Can Company/Primerica, Greenwich
British Petroleum, Cleveland

Champion International Corporation, Stamford
J.P. Morgan/Chase Art Collection, New York
U.S. Bank, Minneapolis

First National Bank, Seattle
Merrill Lynch, New York
Owens/Corning Glass, Toledo, Ohio
Shearson Lehman Brothers, New York
Sony Corporation, New York

WRITINGS

Denise Green: An Artist's Odyssey, University of Minnesota Press, 2012; Macmillan Art Publishers, 2012
Metonymy in Contemporary Art: A New Paradigm, University of Minnesota Press, 2006, Macmillan Art Publishers, 2005.